

# Y.M.C.A.

Words and Music by Jacques Morali, Henri Belolo and Victor Willis

## Intro Moderately

N.C. (D7sus4)

The Intro consists of three staves. The top staff (I) has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The middle staff (II) has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The bottom staff (III) has a treble clef and a key signature of one sharp (F#). It contains a bass line starting with a quarter note G3, followed by eighth notes F3-E3, a quarter note D3, and a half note C3. The key signature is one sharp (F#).

## Verse

The first part of the Verse consists of three staves. The top staff (I) has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The middle staff (II) has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The bottom staff (III) has a treble clef and a key signature of one sharp (F#). It contains a bass line starting with a quarter note G3, followed by eighth notes F3-E3, a quarter note D3, and a half note C3. The key signature is one sharp (F#).

The second part of the Verse consists of three staves. The top staff (I) has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The middle staff (II) has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The bottom staff (III) has a treble clef and a key signature of one sharp (F#). It contains a bass line starting with a quarter note G3, followed by eighth notes F3-E3, a quarter note D3, and a half note C3. The key signature is one sharp (F#).

The third part of the Verse consists of three staves. The top staff (I) has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The middle staff (II) has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The bottom staff (III) has a treble clef and a key signature of one sharp (F#). It contains a bass line starting with a quarter note G3, followed by eighth notes F3-E3, a quarter note D3, and a half note C3. The key signature is one sharp (F#).